

THIS LUSCIOUS VERNACULAR MEADOW SITE, adjacent to a mature apple orchard, horse trails and a nature preserve, is actually quite new—completed just two years ago by landscape architect Louis Fusco. The challenge was to create a new house and landscape with clients who were to be weekend residents. "I serve my clients, the land and the architecture," notes Fusco. With this winning design for a naturalist landscape, entry court and pool, he has done just that.

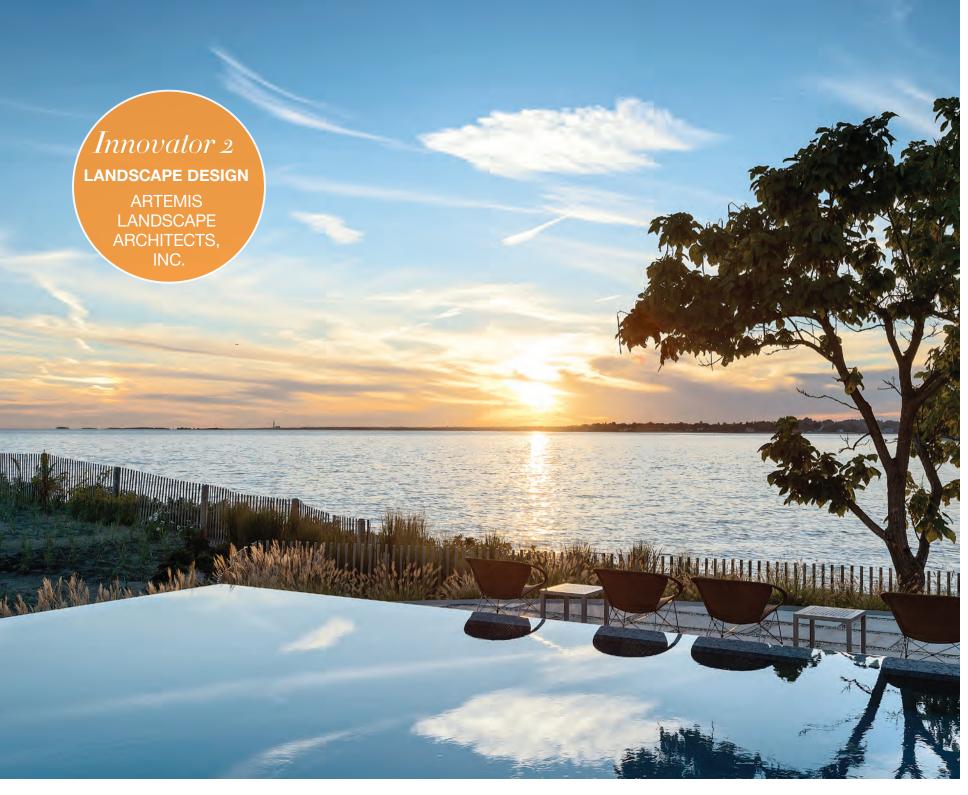
Fusco kept the lines clean. "It's all about transitions from the architecture to the wilder areas of the property," he explains. A sinuous drive bordered with understory trees passes through the woodland edge of the nature preserve. Three new apple trees in the meadow echo the orchard next door. White-barked Himalayan *jacquemontii* birch dot the entry court. Overall, the feeling is refined, but backcountry and relaxed. And however simple things appear, the patio had to be flexible enough for entertaining parties of up to 100 guests.

Two large rain gardens sited within the meadow function as storm-water management; maintenance was a consideration. "We've done some elaborate gardens, but not here," says Fusco. Weekenders have very specific times of the year that they are using the property: early spring and late August are the prime times. Plants reflect the owners' schedule, with early helibores in the spring, and for late summer: black-eyed Susans, native grasses, Rose of Sharon and crepe myrtle. Masses of lavender blur the transition into the wild. Easy and relaxed, it's the ideal weekend home.

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Sweet Synergy (OPPOSITE PAGE) Near the house, outdoor spaces became extensions of interior rooms. This terrace was maintained for special gatherings. The sloped edge of the lawn was planted with hydrangea and a perennial blend of white flowers and silvery-leaved plants. Lavender creates a transition between the manicured lawn and the wilds beyond the wall. Cover Story (THIS PAGE) A mass planting of evergreen Carex, or sedge, creates an easily maintained ground cover. In late summer, black-eyed Susans and coneflowers cavort in the meadow, courtesy of Hardscrabble Farms. See Resources.





## A COASTAL CASUALTY TAKES ON NEW LIFE AFTER SUPERSTORM SANDY

THIS VULNERABLE POINT ON THE LONG ISLAND SOUND SHORELINE suffered mightily under Superstorm Sandy. The good news: The owners already had been planning to remodel. Tara M. Vincenta, of Artemis Landscape Architects, was engaged to design a new pool, spa and landscape.

After Sandy, the house had to be raised above newly established FEMA flood elevations. Vincenta's challenge was to connect the house and new garden back to the natural shore landscape. It was a complicated program in terms of restrictions, which included coastal regulations and lot-size requirements.

Central to the design, a new pool and spa with overflow edges was located on the upper-level decks. An adjoining curved terrace acts as a bulkhead, provides storm protection and extra seating. Below deck, custom raised planters, anchored in, create privacy and allow storm waters to flow beneath them.

Dune-side, durable custom stainless bars brilliantly emulate dune fencing, enclosing the pool at beach level while maintaining views. By the shore, native materials were used so they wouldn't be replanting every time it flooded. It was completed one year ago, and despite some significant coastal storms, "only minor replantings were needed down by the beach. It's working out terrific," says Vincenta.

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ACROSS SPREAD FROM ABOVE) The infinity-edge pool is by Drakeley Pool Company; chairs and tables are from Janus et Cie. Loll Adirondack chairs through Design Within Reach surround a fire table through Concreteworks. Janus et Cie chairs and ottoman are backed by custom ipe planters through DeepStream Designs and shaded by a Tuuci umbrella. Freddy's Landscape Company did the masonry and the planting; Roberge Associates Coastal Engineers, LLC, specified the dune configuration.

Sound Design (CLOCKWISE See Resources.









ble garden and seating area/boat launch beside the lake. Garden rooms were carefully sited for privacy. Setting the pool atop a four-foot retaining wall removed the need for a safety barrier; the surrounding low stone wall allows

the spectacular views to be enjoyed.

John R. Conte tackled the project as planner, environmental consultant and artist. But he is most pleased that the property is now a complete and well-loved family retreat.

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